RYAN O'SHEA.



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Education

ArtEZ University of the Arts, Arnhem (NL)
2021-2023
MA
Performance Practices

Manchester Metropolitan University (UK)
2013-2016
BA Hons
Contemporary Theatre & Performance

Patchway CC Sixth Form (UK)
2010-2012
A levels
Drama, Media, English Language

Patchway Community College (UK)
2005-2010

Queer performance making shapeshifter originally from the UK and currently based in Amsterdam. Shifting between making aesthetically-sharp, physically driven contemporary theatre projects to making trashy, camp, cabaret turns to collaborative workinwwg with exciting collectives, to off-stage work as a Technaturg [technician/dramaturg]. Saturated through all these shapes is a practice of joy, spectacle and play. Projects are usually devised, scored and ambivalent; permeating with a feeling of queer otherness. Also part of Anglo-Belgian theatre collective Reckless Sleepers and helped present work to: UK, France, Germany, Belgium, Netherlands, Spain, Italy, Denmark, Austria, Sweden, India, Egypt.

Experienece

Reckless Sleepers *2015-Present*
Performer/Deviser/Technician: *Binary Opposition, Last supper, Negative Space, Schrödinger, It's Hot, It's Not*

Chapter 58 *2026*
Improvisation: Lighting design

Fernando Oliveirart *2026*
Light Design: *Raízes*

Sabine Pendry *2026*
Light Technician: *I Hope This Finds You Well, Songcycle of a Sad Clown*

Maria Pisiou & Anna Riley-Shepard *2026*
Technician/ Light Design: *BUST*

Antti Uimonen *2025*
Light design and technaturg: *Conversations with Shaddows*

Home of Performance Practices (MA programme) *2022-2027*
Guest Lecturer, Social Media Manager

Vicky Maier *2023*
Performer/Technician: *Creature Chronicles (Venice & Vienna)*

Michael Pinchbeck *2016-2019*
Performer/Deviser: *Concerto* (30 venue tour)

Tom Marshman *2019-2026*
Technician: *Section 28 & Me, A Haunted Existence, Annette Curtain*

Phoenix Casting *2020*
Supporting Artist (extra): *The Spanish Princess (speaking role), War of the Worlds, The Pursuit of Love*

Massive Owl *2018-2019*
Technician/Dramaturg: *The Dolphin Hotel, Castle Rock*

Emma Frankland *2019*
Technician: *Hearty (Edinburgh Fringe Festival)*

University of Wales Trinity St David's Cardiff *2019*
Stage Manager: *Pippin*

Liz Clarke *2018*
Stage Manager: *I'm Bitter About Glitter*

Living Pictures *2017*
Stage Manager: *Diary of a Madman: Wales & India Tour*

Flare International Festival of New Theatre *2017*
Front of House Producer

In Between Time International Festival *2017*
Technician

Axis Arts Centre *2014-2016*
Freelance Technician & Front of House Team

Santa's Lapland *2012*
Elf: Saariselkä (FL)



Awards

The Spencer Brookes award 2016
Outstanding contribution to the MMU Students Union

Alderman Scott Trophy 2012
Outstanding contribution to Patchway Community College Sixth Form

Skills

Improvisation performance

Physical theatre, clowning, object theatre

Text-based performing

Technician: lighting and sound

Design: Lighting, set, graphic, digital

Expanded scenography

Excellent communication: written, verbal

Projects

Billy: Twirling Through Time *2024-2026*
Theatre project made with Tom Marshman with funding from Arts Council England. Performed at The Pleasance London, Watershed Bristol. Touring 2025/2026

FOG BOX *2025*
Performative installation. Premiered at INTONAL festival, at INKONST, Malmö

Ummm Yeah Okay And? *2023*
Performance/theatre project showing at Amsterdam Fringe festival 2023

I_RAN *2018-2022*
Solo theatre project for small to medium studio spaces. Supported using public funds through Arts Council England & Bristol Old Vic Ferment. Toured the UK in Autumn 2022. Presented at Amsterdam Fringe Festival 2023

11Minutes (Bristol Time) *2021*
Audio project personifying the life of a 200 year old Clock in Bristol. A New Creatives commission for Arts Council England & BBC Arts, produced by Calling the Shots. Premiered on BBC Radio.

Achievements

***INTERVAL* member** *2018-2020*
Alumnus of Bristol artist Collective *INTERVAL*

Website Design *2019-2026*
Designed, developed & built websites for Tom Marshman, Ria Matthews & Ryan O'Shea

Education Facilitator *2019-2026*
Delivered workshops at education institutions from MA level to 12 year old's at *ArtEZ (NL), Manchester Metropolitan University, Tresham College, Tim Piggott School*

Artist Bursary Recipient *2018*
Artist Bursary Attendee at *GIFT Festival*

Devising Facilitator *2016-2017*
Conducted 2-day devising project culminating in a performance with Department of Contemporary Arts students at MMUC

Workshop Facilitator *2017*
Conducted multiple workshops for *Contact Theatre Manchester*, as part of the devising process for Warhol/fame inspired project called 15 minutes

Society Chair *2014-2016*
Chair of *Poetry in Motion* society for spoken word and new writing; performing around the UK (*Leicester, Congleton, Edinburgh*). Winning Most Improved Society and Community Impact awards

Guest Performer *2016*
Guest performer in *Michael Pinchbeck's The Man Who Flew into Space from His Apartment*

Guest Performer *2016*
Guest performer in Italian company *CollettivO CineticO*'s project *Hamlet at BE Festival Birmingham*

Workshop Director *2014*
Directed workshops with 2nd Year MMU Students

Performer *2014*
Performer in Spanish company *El Conde de Torriffel*'s project; *Guerrilla,* participating in workshops as part of the devising process

Performer *2014*
Performer on *Kaledeier*'s project *You with Me*

Driver *2011*
Full UK Driving & Motorbike License