



Lady Ryan Presents...

Cue Sheet

SFX: Loud pop music will be playing as the audience enter (Soundtrack titled: 1. Pop music)

SFX: When all audience are in/ready, the sound of audience applauding is heard (Soundtrack titled 2.Crowd Cheers and Applaud).

LFX: The crepe paper screen is lit from behind with a back light so the audience see's the silhouette of Lady Ryan.

SFX: The main lights dim so all the audience can see is Lady Ryan.

SFX: The loud pop music/audience applauding fades down and there is a moment of anticipation. Then Lady Ryan begins to speak.

The silhouette disappears but Lady Ryan remains speaking

On Line 'Can we have another sound check, my vocals just need to go up again. Calum can you turn my mic up. Yeah, I think the band need another practise. Ready.'

SFX: Play track entitled 'Testing 123'

On line 'welcome to the post Ironic age':

SFX: Play Track entitled: 'Solo Soundtrack'

LFX: The back light forming Lady Ryan's silhouette cuts off suddenly.

LFX: As the Heartbeat sound effects play (within 'Solo Soundtrack'). Random lights should flash but in time to the beat.

After line: 'Are you ready' (within 'Solo Soundtrack')

LFX: Blackout. Slowly fade up back light so the audience can see Lady Ryan's silhouette once more.

After line: 'Lady Ryan' (within 'Solo Soundtrack'):

LFX: Blackout. Once the music starts up again Lady Ryan's back light should cut in.

When Lady Ryan rips through screen:

LFX: Turn up lights on stage and flash colours at appropriate times during the song, adding to the theatricality of the performance but not distracting it.

LFX: When song is over bring all lights up.