



**RYAN
O'SHEA.**

Queer theatre maker, artist, creative producer and technician based in Netherlands. Part of Anglo-Belgian theatre collective Reckless Sleepers & making solo performance work previously supported by Arts Council England, Bristol Old Vic Ferment & BBC Arts. Presented work internationally at various venues/festivals including Southbank Centre (UK), Amsterdam Fringe Festival (NL), StudioBühn (DE). Projects are multi-layered, aesthetically-sharp and physically-driven, mixing iconography with small scale spectacle. Performances are often set in ambiguous, abstract worlds permeating with a feeling of otherness and infused with camp, queer failure and joy.

Experience

Reckless Sleepers	2015- Present
Performer/Deviser/Technician: Binary Opposition, Last supper, Negative Space, Schrödinger, It's Hot, It's Not	
Home of Performance Practices Master course	2022-2023
Social Media Manager	
Vicky Maier	2023
Technician: Creature Chronicles, Venice (IT)	
Michael Pinchbeck	2016-2019
Performer/Deviser: Concerto 30 venue tour	
Tom Marshman	2019
Technician/producer : Haunted Existence UK tour	
Phoenix Casting	2020
Supporting Artist (extra): The Spanish Princess (speaking role), War of the Worlds, The Pursuit of Love	
Massive Owl	2018-2019
Technician/Dramaturg: The Dolphin Hotel: ACT Festival (ES)	
Emma Frankland	2019
Technician: Hearty: Edinburgh Fringe Festival	
University of Wales Trinity St David's Cardiff	2019
Stage Manager: Pippin	
Liz Clarke	2018
Stage Manager: I'm Bitter About Glitter	
Elbow Room Theatre	2018
Production Manager: The Importance of Being Described Earnestly	
Living Pictures	2017
Stage Manager: Diary of a Madman: Wales & India Tour	
Flare International Festival of New Theatre	2017
Front of House Producer	
In Between Time International Festival	2017
Technician	
The Bar Manchester Metropolitan University	2013-2016
Team Member at The Bar and Student Ambassador	
Axis Arts Centre	2014-2016
Freelance Technician & Front of House Team	
Esprit Ski	2013
Childcare Snow Ranger: Méribel (FR)	
Santa's Lapland	2012
Elf: Saariselkä (FL)	

+31649916905

ryanosheatheatre@outlook.com

Ryanosheatheatre.com

Education

ArtEZ University of the Arts, Arnhem (NL)
2021-2023

MA Performance Practices

Manchester Metropolitan University (UK)
2013-2016

BA Hons Contemporary Theatre & Performance

Patchway Community College Sixth Form (UK)
2010-2012

A levels (Drama, Media, English Language)

Patchway Community College (UK)
2005-2010

12 GCSE's (A* - C)

Skill

- Improvisation performance skills
- Text-based performing
- Technician: lighting and sound
- Design: graphic, digital
- Communication: written, verbal
- Digital Marketing

Awards

The Spencer Brookes award 2016

Outstanding contribution to the MMU Students Union

Alderman Scott Trophy 2012

Outstanding contribution to Patchway Community College Sixth Form

Projects

Ummm Yeah Okay And? 2023- Present
Performance/theatre project showing at Amsterdam Fringe festival 2023

As It Was 2022-Present
Small scale performance project showing at Enter Festival 2023

I_RAN 2018-2022
Solo theatre project for small to medium studio spaces. Supported using public funds through Arts Council England & Bristol Old Vic Ferment. Toured the UK in Autumn 2022. Presented at Amsterdam Fringe Festival 2023

11Minutes (Bristol Time) 2021
Audio project personifying the life of a 200 year old Clock in Bristol. A New Creatives commission for Arts Council England & BBC Arts, produced by Calling the Shots. Premiered on BBC Radio.

Sync 2016-2021
Solo Live art/theatre project. Supported using public funds through Arts Council England & Bristol Old Vic Ferment.

Achievements

- Member of Bristol artist Collective, INTERVAL. 2018-2020
- Designed, developed & built websites for Tom Marshman, Ria Matthews & Ryan O'Shea 2019
- Delivered workshops at education institutions from MA level to 12 year old's at ArtEZ (NL) Manchester Metropolitan University, Tresham College, Tim Piggott School 2019
- Artist Bursary Attendee at GIFT Festival 2018
- Conducted 2-day devising project culminating in a performance with Department of Contemporary Arts students at MMUC 2016-2017
- Conducted multiple workshops for Contact Theatre, Manchester, as part of the devising process for Warhol/fame inspired project called 15 minutes 2017
- Chair of Poetry in Motion society for spoken word and new writing; performing around the country (Leicester, Congleton, Edinburgh). Winning Most Improved Society and Community Impact awards 2014-2016
- Guest performer in Michael Pinchbeck's The Man Who Flew into Space from His Apartment 2016
- Guest performer in Italian company CollettivO CineticO's project Hamlet at BE Festival Birmingham 2016
- Directed workshops with 2nd Year MMU Students 2014
- Performer in Spanish company El Conde de Torriffel's project; Guerrilla, participating in workshops as part of the devising process 2014
- Performer on Kaledeier's project You with Me 2014
- -Full UK Driving & Motorbike License 2011