



**RYAN  
O'SHEA.**

Queer performance making shapeshifter originally from the UK and currently based in Amsterdam. Shifting between making aesthetically-sharp, physically driven contemporary theatre projects to making trashy, camp, cabaret turns to collaborative working with exciting collectives, to off-stage work as a Technaturg [technician/dramaturg].

Saturated through all these shapes is a practice of joy, spectacle and play. Projects are usually devised, scored and ambivalent; permeating with a feeling of queer otherness. Also part of Anglo-Belgian theatre collective Reckless Sleepers and helped present work to: UK, France, Germany, Belgium, Netherlands, Spain, Italy, Denmark, Austria, Sweden, India, Egypt.

## Experience

<b>Reckless Sleepers</b>	<b>2015- Present</b>
Performer/Deviser/Technician: Binary Opposition, Last supper, Negative Space, Schrödinger, It's Hot, It's Not	
<b>Antti Uimonen:</b>	<b>2025</b>
Cpnversations with Shaddoews Light design and technaturg.	
<b>Home of Performance Practices Master course</b>	<b>2022-2023</b>
Social Media Manager	
<b>Vicky Maier</b>	<b>2023</b>
PerformerTechnician: Creature Chronicles, Venice, Vienna	
<b>Michael Pinchbeck</b>	<b>2016-2019</b>
Performer/Deviser: Concerto 30 venue tour	
<b>Tom Marshman</b>	<b>2019-2024</b>
Technician/producer : Section 28 & Me, Haunted Existence UK tour	
<b>Phoenix Casting</b>	<b>2020</b>
Supporting Artist (extra): The Spanish Princess (speaking role), War of the Worlds, The Pursuit of Love	
<b>Massive Owl</b>	<b>2018-2019</b>
Technician/Dramaturg: The Dolphin Hotel: ACT Festival (ES)	
<b>Emma Frankland</b>	<b>2019</b>
Technician: Hearty: Edinburgh Fringe Festival	
<b>University of Wales Trinity St David's Cardiff</b>	<b>2019</b>
Stage Manager: Pippin	
<b>Liz Clarke</b>	<b>2018</b>
Stage Manager: I'm Bitter About Glitter	
<b>Elbow Room Theatre</b>	<b>2018</b>
Production Manager: The Importance of Being Described Earnestly	
<b>Living Pictures</b>	<b>2017</b>
Stage Manager: Diary of a Madman: Wales & India Tour	
<b>Flare International Festival of New Theatre</b>	<b>2017</b>
Front of House Producer	
<b>In Between Time International Festival</b>	<b>2017</b>
Technician	
<b>The Bar   Manchester Metropolitan University</b>	<b>2013-2016</b>
Team Member at The Bar and Student Ambassador	
<b>Axis Arts Centre</b>	<b>2014-2016</b>
Freelance Technician & Front of House Team	
<b>Esprit Ski</b>	<b>2013</b>
Childcare Snow Ranger: Méribel (FR)	
<b>Santa's Lapland</b>	<b>2012</b>
Elf: Saariselkä (FL)	

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## Education

**ArtEZ University of the Arts, Arnhem (NL)**  
2021-2023

MA Performance Practices

**Manchester Metropolitan University (UK)**  
2013-2016

BA Hons Contemporary Theatre & Performance

**Patchway Community College Sixth Form (UK)**  
2010-2012

A levels (Drama, Media, English Language)

**Patchway Community College (UK)**  
2005-2010

12 GCSE's (A\*- C)

## Skill

- Improvisation performance skills
- Text-based performing
- Technician: lighting and sound
- Design: Lighting, stage, graphic, digital
- Communication: written, verbal
- Digital Marketing

## Awards

**The Spencer Brookes award 2016**

Outstanding contribution to the MMU Students Union

**Alderman Scott Trophy 2012**

Outstanding contribution to Patchway Community College Sixth Form

## Projects

**Billy: Twirling Through Time** 2024- Present

Theatre project made with Tom Marshman with funding from Arts Council England. Performed at The Pleasance London, Watershed Bristol. Touring 2025/2026

**FOG BOX** 2025-Present

Performative installation. Premiered at INTONAL festival, at INKONST, Malmö

**Ummm Yeah Okay And?** 2023- Present

Performance/theatre project showing at Amsterdam Fringe festival 2023

**I\_RAN** 2018-2022

Solo theatre project for small to medium studio spaces. Supported using public funds through Arts Council England & Bristol Old Vic Ferment. Toured the UK in Autumn 2022. Presented at Amsterdam Fringe Festival 2023

**11Minutes (Bristol Time)** 2021

Audio project personifying the life of a 200 year old Clock in Bristol. A New Creatives commission for Arts Council England & BBC Arts, produced by Calling the Shots. Premiered on BBC Radio.

## Achievements

- Alumnus of Bristol artist Collective, INTERVAL. 2018-2020
- Designed, developed & built websites for Tom Marshman, Ria Matthews & Ryan O'Shea 2019
- Delivered workshops at education institutions from MA level to 12 year old's at ArtEZ (NL) Manchester Metropolitan University, Tresham College, Tim Piggott School 2019
- Artist Bursary Attendee at GIFT Festival 2018
- Conducted 2-day devising project culminating in a performance with Department of Contemporary Arts students at MMUC 2016-2017
- Conducted multiple workshops for Contact Theatre, Manchester, as part of the devising process for Warhol/fame inspired project called 15 minutes 2017
- Chair of Poetry in Motion society for spoken word and new writing; performing around the country (Leicester, Congleton, Edinburgh). Winning Most Improved Society and Community Impact awards 2014-2016
- Guest performer in Michael Pinchbeck's The Man Who Flew into Space from His Apartment 2016
- Guest performer in Italian company CollettivO CineticO's project Hamlet at BE Festival Birmingham 2016
- Directed workshops with 2nd Year MMU Students 2014
- Performer in Spanish company El Conde de Torriffel's project; Guerrilla, participating in workshops as part of the devising process 2014
- Performer on Kaledeier's project You with Me 2014
- Full UK Driving & Motorbike License 2011